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1919

Little Girls, Good Bye! : I Love The Girls

Viktor Jacobi
Composer

William LeBaron
Lyricist

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46-354

LITTLE GIRLS GOOD BYE

(I LOVE THE GIRLS)

Scheirer

CHAS. DILLINGHAM
presents

APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

Fritz KREISLER AND VICTOR JACOBI

STAGED BY

FRED G. LATHAM

AND

EDWARD ROYCE

Vocal

| | |
|---|-----|
| Brothers..... | 50 |
| When The Wedding Bell Are Ringing..... | 60 |
| Who Can Tell..... | 60 |
| A Girl, A Man, A Night A Dance | 60 |
| On The Banks Of The Bronx | 60 |
| The Second Violin..... | 60 |
| I'm In Love..... | 60 |
| You Are Free..... | 60 |
| Little Girls, Good Bye..... | 60 |
| Star Of Love | 60 |
| Selection..... | 100 |
| When You Are Mine..... | 60 |

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 009078

1919

Lit

Little Girls, Good Bye!

Words by
 Wm LE BARON

(I love the girls)
 (Phil and Men)

Music by
 VICTOR JACOBI

Allegretto moderato

Piano *mf tranquillo* *rall.*

leggiere
p a tempo *poco rit.*

(PHIL.)

1 Where is the man — who is glad to bow to the plan —
 2 Now must I part — from the girls who, deep in my heart —

mf a tempo (not too fast)

— That he give up all of his life — to his wife —
 — I have thought I'd love all my life — for my wife —

cres - - cen - - do *sf*

From his wed - ding day Why should he try —
 Nev - er would a - gree Man - y a man —

When he can't for - get with a sigh — All his old loves
 Has de - clared he knows that he can — Give his past up

Ask a - ny man for the truth and he will say — I love the
 That may be fine for the rest but not for me —
poco meno *poco rit.*

Refrain
 Tempo di marcia moderato

girls, girls, girls, just the same — And be - ing

marcato
mf

wed can - not kill the flame ——— There is the

cresc.

same old charm in flir - ta - tion ——— With a

rit. *a tempo* *sfz*

f *sost.* *rit.* *ten* *sfz* *sfz*

Leo. *

maid ——— half a - fraid ——— And when she

sfz *sfz* *poco rit.* *rit.*

looks at me with a smile ——— I know its girls make

a tempo *a tempo*

allarg.

life worth the while — Now I must leave them, for - get them, but

allarg. *f*

Red. *

1. *rall.* *quasi a piacere*

love them — A hus-band I lit-tle girls, good -

tratt *mp* *rall.* *graziosamente* *colla voce*

Red. *

Allegretto moderato

-bye!

Tranquillo

a tempo *poco rit.*

2. *ff* *ff*

love them — So dearest girls, good - bye!

tratt *stentato* *ff* *rit.* *trem.* *p molto* *ff*

L.H. f

Grave

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it pvees me to - be
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by
ANNE CALDWELL
Duet Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

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Don't You Want To Take Me?

Words by
ANNE CALDWELL
Duet Music by
JEROME KERN

Don't you want to take me When I want to
Don't you want to take me When I want to

Don't you think a made a fool who loves me
Don't you think a made a fool who loves me

Love of me - ing, love of me - ing, love of me - ing
Love of me - ing, love of me - ing, love of me - ing

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CHAVEN
Music by
JEROME KERN

Good night Boat— The good - by
Good night Boat— The good - by

Good night Boat— The good - by
Good night Boat— The good - by

Good night Boat— The good - by
Good night Boat— The good - by

Good night Boat— The good - by
Good night Boat— The good - by

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A Heart For Sale

Words by
ANNE CALDWELL
Music by
JEROME KERN

A heart for sale— I've got a
A heart for sale— I've got a

A heart for sale— I've got a
A heart for sale— I've got a

A heart for sale— I've got a
A heart for sale— I've got a

A heart for sale— I've got a
A heart for sale— I've got a

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